

# **Abstract**

## Summary of Dissertation Recitals

## Three Programs of Clarinet Music

by

Haotian He

Chair: Daniel M. Gilbert

Three clarinet recitals were given in lieu of a written dissertation.

The first recital was a lecture recital. The program contained 4 pieces that represented the literature that I would teach to my students in a university setting for my first job. The second recital contained contemporary music with extended clarinet techniques, such as circular breathing, flutter tongue, glissando and multi-phonics. The third recital focused on the chamber repertoire for clarinet, including trios and a quintet.

Monday, December 14, 2015, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium,  
The University of Michigan. Trevor Chartrand, piano. Johann Baptist Wanhal *Sonata*  
*No. 3*; Willson Osborne *Rhapsody for Clarinet*; Camille Saint-Saëns *Sonata for*  
*Clarinet, opus 167*; Louis Cahuzac *Arlequin*.

Friday, February 26, 2016, 5:30 p.m., Walgreen Drama Center, Stamps Auditorium,  
The University of Michigan. Cesar Cañon, piano. Nikola Resanovic *alt.music.ballistix*;  
Johannes Brahms *Clarinet Sonata, opus 120*; Jörg Widmann *Fantasie*; Robert  
Muczynski *Time Pieces*.

Sunday, April 17, 2016, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, The  
University of Michigan. Cara Schlecker, violin, Janet Lyu, violin, Grace Kawamura,  
violin, Katelyn Hoag, viola, Kellen Degnan, cello, Matthew Thompson, piano. Darius  
Millhaud *Suite for Violin, Clarinet and Piano*; Béla Bartók *Contrasts*; Wolfgang  
Amadeus Mozart *Quintet for Clarinet and Strings*.